



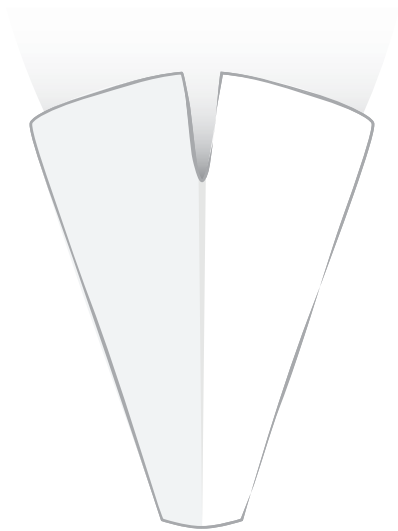
# TIERED SCONCES

Drawing inspiration from her local geological surroundings, self-taught ceramic artist Sarah Nedovic explores the freedom and slow pace of working with clay to create organic forms by hand.

Her ceramic lighting is created skilfully, utilising her family upbringing, fine arts background and her general curiosity to explore by hand. Nedovic and her Melbourne based studio embrace and celebrate the imperfections of working with natural materials to create spirited statement pieces of work that oscillate seamlessly between art and design.

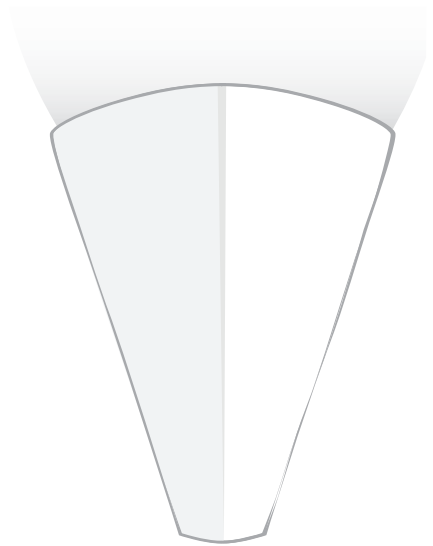
SARAH NEDOVIC





Single 'V' tier sconce  
300mm H x 250mm W x 100mm D  
Price on enquiry



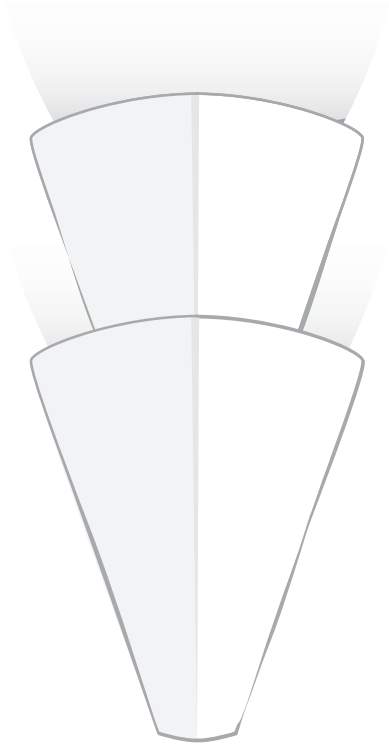


Single tier sconce

300mm H x 250mm W x 100mm D

Price on enquiry



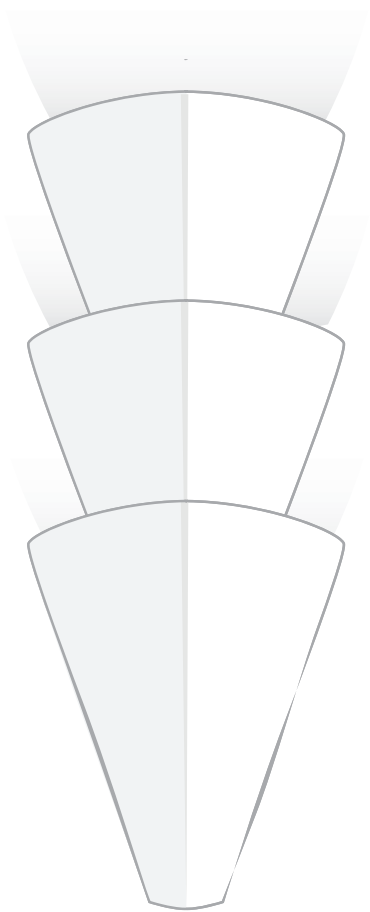


Double tier sconce

450mm H x 250mm W x 100mm D

Price on enquiry



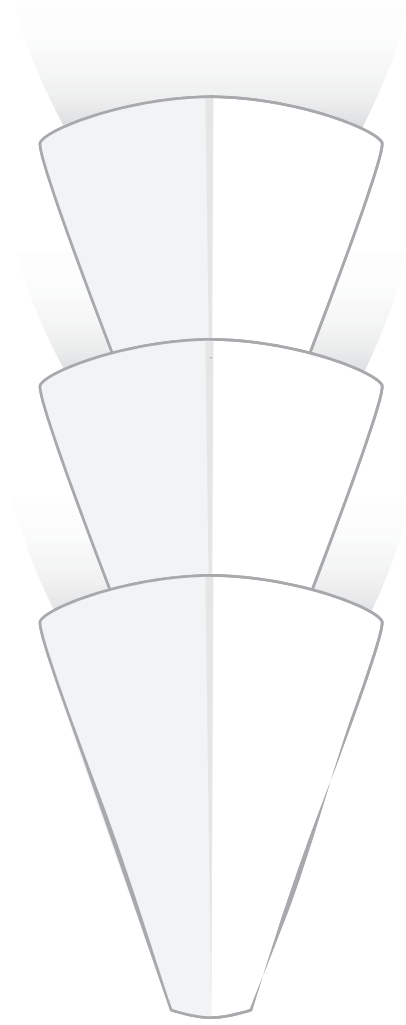
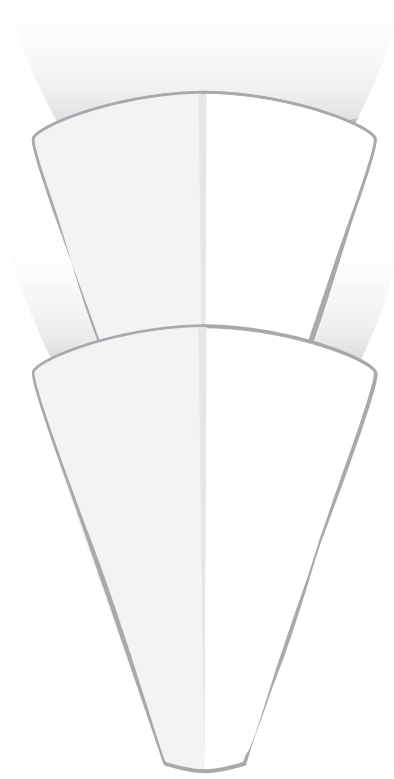


Triple tier sconce

570mm H x 250mm W x 100mm D

Price on enquiry





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# CERAMIC SCONCES

Material - Locally sourced natural white sculpting clay

Finish - Natural white, charcoal black & amber brown glaze.

Lead time - 8-12 weeks.

Light specification - G9, 3W LED bulbs recommended. Voltage: 230V (Worldwide) or 110V (North America and Japan)

Due to the nature of clay and its handmade characteristics, every piece is one of a kind with its own imperfections. This is something our studio celebrates and embraces as part of the creative, organic process of working with clay.



SARAH NEDOVIC



We acknowledge the Traditional Owners of the land where we work and live. We pay our respects to Elders past, present and emerging. We celebrate the stories, culture and traditions of Aboriginal and Torres Strait Islander Elders of all communities who also work and live on this land.



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