

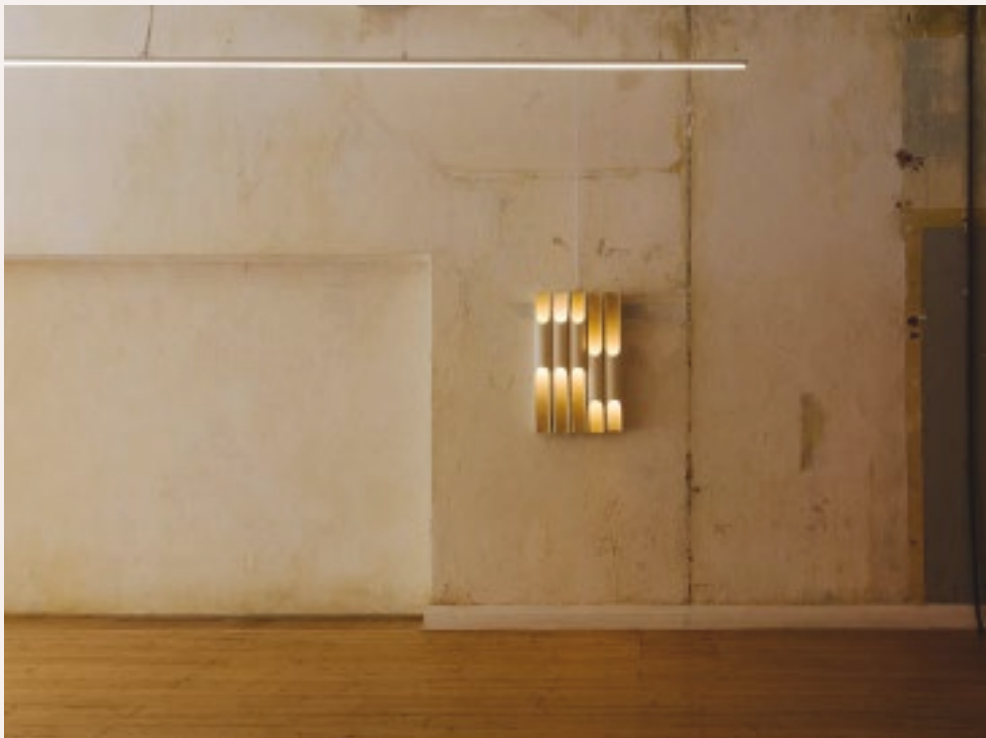
MONUMENT SERIES

MELBOURNE DESIGN WEEK 2023

With ancestral roots in Montenegro and Dalmatia, Nedovic's family history is deeply imbued with European culture.

She is inspired by the sculptural Spomenik monuments in the former Yugoslavia, and interprets these beautiful bold formations within her own illuminating sculptures.





MONUMENT SERIES, 2023

DESIGNER - SARAH NEDOVIC

MATERIAL - NATURAL OFF WHITE SCULPTING CLAY, UNGLAZED

DIMENSIONS - 100mm (wide) x 100mm (deep) x 850mm (length)

SPECIFICATIONS - CERAMIC FLUTES ARE HAND BUILT USING A PRESS MOULD, FRONT DETAIL IS CUT BY HAND.

LIGHT SOURCE - 2 x G9 LAMP HOLDER, 230V (worldwide) 110V (North America and Japan), BACKPLATE AND 3W LED GLOBES SUPPLIED

LEAD TIME - MADE TO ORDER

DUE TO THE NATURE OF CLAY AND ITS HANDMADE CHARACTERISTICS, COLOUR AND DIMENSIONS ARE SUBJECT TO CHANGE DURING THE MAKING AND FIRING PROCESS OF THIS DESIGN. EVERY PIECE IS ONE OF A KIND WITH ITS OWN IMPERFECTIONS. THIS IS SOMETHING OUR STUDIO CELEBRATES AND EMBRACES AS PART OF THE CREATIVE, ORGANIC PROCESS OF WORKING WITH CLAY.

