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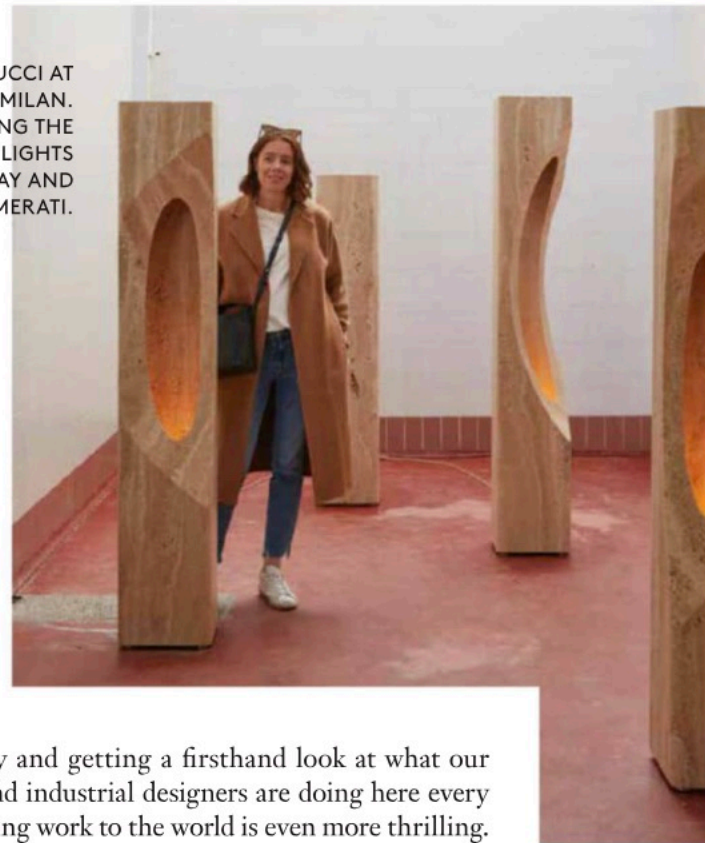


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STEVE WEARS GUCCI AT
VILLA NECCHI IN MILAN.
LAUREN VIEWING THE
'COR' SERIES OF LIGHTS
BY TOM FEREDAY AND
STUDIO AGGLOMERATI.



I still get excited about working in the design industry and getting a firsthand look at what our incredible Australian architects, artists, and interior and industrial designers are doing here every day. Seeing them on the global stage taking their amazing work to the world is even more thrilling. Salone del Mobile was back for its second outing post-pandemic, and in addition to the incredible buzz of the world descending on the lively Italian metropolis and the mix of edgy and glamorous precincts, people and products, Australian design was making an impact. Henry Wilson was one of 20 internationally acclaimed artists to exhibit at Galerie Philia's beautifully curated 'Desacrilized' exhibition in a deconsecrated church showing his ethereal 'Pagoda' lamp. Tom Fereday collaborated with London-based studio Agglomerati to create 'Cor', illuminated stone sculptures that made a glowing statement at Alcova, a giant cutting-edge design precinct in a former abattoir. The trends? A monastic spirit ran through a lot of the design work, from 'Desacrilized' to Henry Timi's work (p178) and lots of pared-back and finely distilled pieces in between. But there was also magical maximalism at L'Appartamento and in designs by Moooi.

On tour in Milan this year was our creative director Lauren Camilleri, who with photographer Gaëlle Le Boulicaut shot some fantastic imagery, plus our debonair Chic Agenda-ist Mr Steve Cordony was on location with photographer Angelita Bonetti. So much great imagery and inspiration, and never enough pages to show you it all! Go to p37 for our full report.

Back at home, Brahman Perera, winner of the 2022 Belle/Fanuli Interior Design Awards' Emerging Design Star category, takes us on a whirlwind tour of Melbourne Design Week, p24. And if you and your design team have completed showstopping projects in the last 12 months, entries are now open in the Belle/Fanuli Interior Design Awards for 2023 – p17.

Apart from all the design fair news, we have many Australian projects for you to drink in at leisure. Whether you are side-sizing, downsizing or upsizing, our coterie of architects and designers, including Kennedy Nolan, Dylan Farrell, Scott Weston, Levine Vokaberg, Kate Nixon and Nickolas Gurtler, have risen to the challenges of their clients' design briefs and turned what could have been setbacks into beautiful, bespoke and liveable spaces tailor-made for their residents. Near Port Phillip Bay, Kennedy Nolan faced a comprehensive brief to create a home that accessed its beachfront location and was also accessible in a more physical sense for one of the owners who is wheelchair dependent. The result is a magnificent contemporary and thoroughly Australian beach house in a colour scheme inspired by legendary late Indigenous artist Queenie McKenzie, p108. In Sydney's inner east, architect Scott Weston worked within tight planning regulations to create a family home from a humble two-storey terrace that honours its heritage and embraces the future in a timeless fashion, p150. With tennis as a trending style in Milan, it is fitting that Kate Nixon refreshed a Sydney house for a multigenerational tennis-loving family – p158.

The imagination and ingenuity on the following pages are sure to inspire your signature spaces.

Tanya Buchanan
Tanya Buchanan, Editor-in-chief



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HOME

Photography
DANIELLE CASTANO

Tour the dazzling installations and creative collaborations on show at Melbourne Design Week in May as selected by the 2022 Belle/Fanuli Emerging Design Star Brahman Perera.

AT 'THE ARTIST'S RESIDENCE' THE 'CASABLANCA FLOWERS' HAMMOCK RUG WAS DESIGNED BY REUBER HENNING IN COLLABORATION WITH BLESS-SERVICE FROM HALCYON LAKE.



'BELLE' PENDANT LIGHT BY BRAHMAN PERERA WITH 'WOOD STREET' LAMP BY FLETCHER BARNES.

1_ DESIGN HOUSE PRESENTED BY OIGÁLL PROJECTS
'Design House' offers a contextualised presentation of the home, where a curated selection of designers created a semi-furnished residential offering. Located above their gallery, Oigáll Projects curators Andy Kelly and Mitchell Zureck invited viewers to share an intimate and enriching landscape of design in a familiar context.



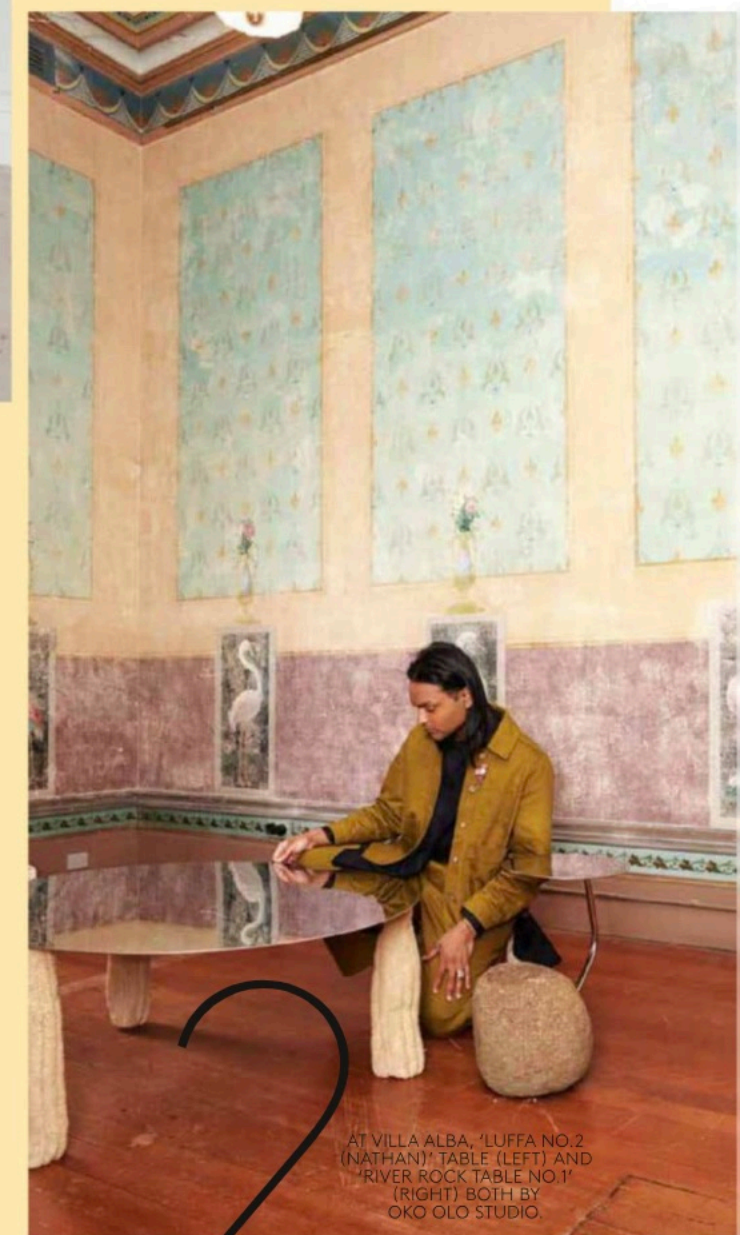
AT 'DESIGN HOUSE', SCULPTURES AND CHAIRS BY MICHAEL GITTINGS STUDIO, AND MIRROR BY CORDON SALON.

Melbourne Design Week RIGHT NOW

GROWN

2_ FUTURES COLLECTIVE EXHIBITION AT VILLA ALBA MUSEUM

Spending time at Villa Alba is always an exercise in reverential wonder for me. Fittingly the house opens itself to us, each room adorned with designs that feature an artisanal intent and bespoke, handcrafted detailing. Throughout, pieces simultaneously reference past techniques and future technologies as well as ideas for sustainability and process that challenge the integrity of design.



AT VILLA ALBA, 'LUFFA NO.2 (NATHAN)' TABLE (LEFT) AND 'RIVER ROCK TABLE NO.1' (RIGHT) BOTH BY OKO OLO STUDIO.



3_ 'FOREIGN DIALOGUES' PRESENTED BY FIN GALLERY

Bringing together both emerging and established voices from Australia and Europe, FIN gallery's group presentation embraces traditional craftsmanship within contemporary mediums. The monumental work *Marathon* (pictured above) by Joana Schneider, is a sculpted landscape of intricately woven and hand-dyed materials and is a tribute to the designer's geographic approach to local industry and traditional techniques. The viscose yarn is dyed in madder and annatto, some of the oldest pigments historically used to dye textiles.



5_ 'VILLAGES' PRESENTED BY STEPHANIE STAMATIS AND SARAH NEDOVIC

Memory, rituals and conversation form the basis for this multi-sensory project. Monastic and reverential in its location and layout, the exhibition interprets the beauty and nostalgia of a bygone era and place while conjuring individual and deeply personal memories. Aromatic Frankincense smoke wafts past the architecturally sculptural lighting that creates a comforting rhythm on the walls.

OUTSIDE OIGALL PROJECTS ON GERTRUDE STREET IN FITZROY.



4_ 'THE ARTIST'S RESIDENCE' BY FRED INTERNATIONAL AND HALCYON LAKE

A home worth coveting, the treasure trove-like collection assembled within an architectural gem (left) suggests a lifetime of joy and intrigue in design. Immersive, referential and from varying styles and decades, the artisanal layering and intricate details are evident in each item. Curated by interior-design practice Without Studio.



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